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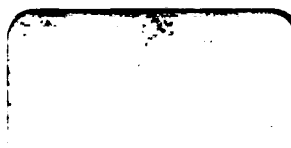
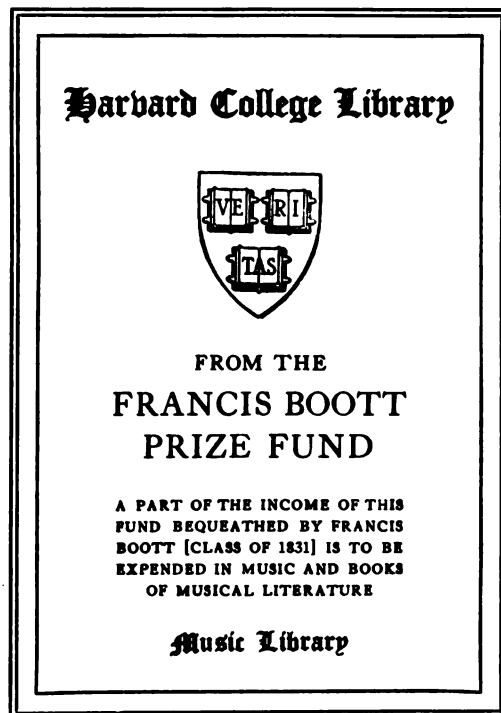
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Mus 868.1.181



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9

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für kleines Orchester

komponiert von

HUGO WOLF

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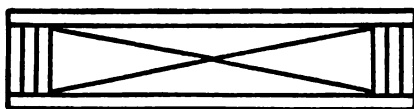
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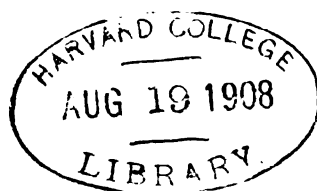
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Boott fund

Italienische Serenade.

Hugo Wolf.

Äußerst lebhaft.

2 Flöten.
2 Oboen.
2 Klarinetten in B.
2 Fagotte.
2 Hörner in G.
I. Violinen.
II. Violinen.
Solo-Bratsche.*)
Bratschen.
Violoncelle.
Kontrabässe.

Fl.
Ob.
Cl.
Fg.
Hr.
I. Viol.
II. Viol.
Solo-Br.
Br.
Vcl.
O-B.

*) Die Solo-Bratsche ist ursprünglich für Englisch Horn geschrieben.

Fl.
Ob.
Cl.
Fg.
Hr.
I. Viol.
II. Viol.
Solo Br.
Br.
Vcl.
C-B.

Bg.
dim.
pp
pizz.
pp

This system of the musical score features ten staves. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are mostly silent. The strings (Violins I & II, Viola, Cello, and Double Bass) are active. The Solo Bassoon has a melodic line with a *dim.* (diminuendo) marking. The Bassoon and Violins I & II have *pp* (pianissimo) markings. The Cello and Double Bass have a *pizz.* (pizzicato) marking.

Fl.
Ob.
Cl.
Fg.
Hr.
I. Viol.
II. Viol.
Solo Br.
Br.
Vcl.
C-B.

rit.
a tempo
p
pp
pp
pp
p
p
Bg.
p

This system continues the orchestral piece. It includes tempo markings *rit.* (ritardando) and *a tempo*. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) enter with melodic lines marked *p* (piano). The Solo Bassoon has a *p* marking. The Bassoon and Violins I & II have *pp* (pianissimo) markings. The Cello and Double Bass have a *p* marking. The Bassoon and Violins I & II have *pp* (pianissimo) markings.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Hr. (Horn)
- I. (Violin I)
- II. (Violin II)
- Solo-Br. (Solo Trombone)
- Br. (Trombone)
- Vel. (Violoncello)
- C.B. (Double Bass)

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The page shows a section of the music with multiple measures, including a repeat sign and a first ending bracket.

Fl. *pp*

Ob. *I. p*

Cl. *pp*

Fg. *p*

Hr. *II. p*

I. *pp dolce*

Viol. II. *pp dolce*

Solo Br. *p*

Br. *pp*

Vel. *pp*

C-B. *Bg. mp*

Detailed description: This system contains measures 1 through 10 of the score. The Flute (Fl.) plays a melodic line starting in measure 1 with a *pp* dynamic. The Oboe (Ob.) enters in measure 2 with a *p* dynamic. The Clarinet (Cl.) plays a sustained chord in measure 2. The Bassoon (Fg.) plays a rhythmic pattern of eighth notes. The Horn (Hr.) plays a melodic line starting in measure 2. The Violins (Viol. I and II) play a melodic line starting in measure 2. The Solo Trombone (Solo Br.) and Trombone (Br.) play a melodic line starting in measure 2. The Violoncello (Vel.) and Double Bass (C-B.) play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl. *I. pp*

Ob.

Cl.

Fg.

Hr.

I. *pp*

Viol. II. *pp*

Solo Br. *pp*

Br. *pp*

Vel. *pp*

C-B. *pp*

Detailed description: This system contains measures 11 through 20 of the score. The Flute (Fl.) plays a melodic line starting in measure 11 with a *pp* dynamic. The Oboe (Ob.) is silent. The Clarinet (Cl.) is silent. The Bassoon (Fg.) is silent. The Horn (Hr.) plays a melodic line starting in measure 11. The Violins (Viol. I and II) play a melodic line starting in measure 11. The Solo Trombone (Solo Br.) and Trombone (Br.) play a melodic line starting in measure 11. The Violoncello (Vel.) and Double Bass (C-B.) play a rhythmic pattern of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl.

Fg.

Hr.

I. Viol.

II. Viol.

Solo Br.

Br.

Vcl.

C.B.

ppp

pp

pizz.

Bg.

p

pizz.

Bg.

p

Bg.

p

sehr ausdrucksvoll

Fl.

Ob.

Cl.

Fg.

Hr.

I. Viol.

II. Viol.

Solo Br.

Br.

Vcl.

C.B.

sart

p

p

mf

p

ff

p

ff

ff

First system of the musical score, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Violin I (Viol. I), Violin II (Viol. II), Solo Trombone (Solo Br.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (C-B.). The key signature is one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The music features various melodic lines and harmonic textures across the instruments.

Second system of the musical score, measures 7-12. The instrumentation remains the same as the first system. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The music continues with complex melodic and harmonic development, including a section marked *pizz.* (pizzicato) for the C-B. and a section marked *Bg.* (Basso Continuo) for the C-B. The score concludes with a final measure marked *p*.

Fl. *molto cresc.* *ff*

Ob. *molto cresc.* *ff*

Cl. *molto cresc.* *ff*

Fg. *molto cresc.* *ff*

Hr. *molto cresc.* *ff*

I. *molto cresc.* *ff feurig*

Viol. II. *molto cresc.* *ff feurig*

Solo Br. *molto cresc.* *ff*

Br. *molto cresc.* *ff*

Vcl. *molto cresc.* *ff*

C.B. *molto cresc.* *ff*

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Hr. *f*

I. *f*

Viol. II. *f*

Solo Br. *f*

Br. *f*

Vcl. *f*

C.B. *f*

dim.

dim.

dim.

dim.

dim.

Fl. II. *p*

Ob.

Cl. II. *p*

Fg. *p*

Hr. I. *p*

I. Viol. *p*

II. Viol. *p*

Br. *p*

Vcl. *p*

C. B. *f* *p*

Detailed description: This system contains measures 1 through 6 of the first system. The Flute II and Clarinet II parts have a second ending bracketed over measures 4 and 5. The Violin I part has a first ending bracketed over measures 4 and 5. The Violin II part has a first ending bracketed over measures 4 and 5. The Trombone part has a first ending bracketed over measures 4 and 5. The Violoncello part has a first ending bracketed over measures 4 and 5. The Contrabass part has a first ending bracketed over measures 4 and 5. The Flute I part has a first ending bracketed over measures 4 and 5. The Oboe part has a first ending bracketed over measures 4 and 5. The Clarinet I part has a first ending bracketed over measures 4 and 5. The Bassoon part has a first ending bracketed over measures 4 and 5. The Horn I part has a first ending bracketed over measures 4 and 5. The Horn II part has a first ending bracketed over measures 4 and 5. The Trumpet I part has a first ending bracketed over measures 4 and 5. The Trumpet II part has a first ending bracketed over measures 4 and 5. The Trombone I part has a first ending bracketed over measures 4 and 5. The Trombone II part has a first ending bracketed over measures 4 and 5. The Violoncello I part has a first ending bracketed over measures 4 and 5. The Violoncello II part has a first ending bracketed over measures 4 and 5. The Contrabass I part has a first ending bracketed over measures 4 and 5. The Contrabass II part has a first ending bracketed over measures 4 and 5.

Fl. I. *p*

Ob. I. *p*

Cl. *p*

Fg. *p*

Hr. *p*

I. Viol. *p*

II. Viol. *p*

Solo Br. *p*

Br. *p*

Vcl. *p*

C. B. *p*

Detailed description: This system contains measures 7 through 12 of the second system. The Flute I and Oboe I parts have a first ending bracketed over measures 10 and 11. The Clarinet part has a first ending bracketed over measures 10 and 11. The Bassoon part has a first ending bracketed over measures 10 and 11. The Horn part has a first ending bracketed over measures 10 and 11. The Violoncello part has a first ending bracketed over measures 10 and 11. The Contrabass part has a first ending bracketed over measures 10 and 11. The Flute II part has a first ending bracketed over measures 10 and 11. The Oboe II part has a first ending bracketed over measures 10 and 11. The Clarinet II part has a first ending bracketed over measures 10 and 11. The Bassoon II part has a first ending bracketed over measures 10 and 11. The Horn II part has a first ending bracketed over measures 10 and 11. The Violoncello II part has a first ending bracketed over measures 10 and 11. The Contrabass II part has a first ending bracketed over measures 10 and 11. The Flute I part has a first ending bracketed over measures 10 and 11. The Oboe I part has a first ending bracketed over measures 10 and 11. The Clarinet I part has a first ending bracketed over measures 10 and 11. The Bassoon I part has a first ending bracketed over measures 10 and 11. The Horn I part has a first ending bracketed over measures 10 and 11. The Violoncello I part has a first ending bracketed over measures 10 and 11. The Contrabass I part has a first ending bracketed over measures 10 and 11.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hr. *mf*

I. *p*

Viol. II. *p*

Solo Br. *f*

Br. *f*

Vcl. *f*

C-B. *p*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Hr. *cresc.*

I. *cresc.*

Viol. II. *cresc.*

Solo Br. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

C-B. *p cresc.*

Fl. Ob. Cl. Fg. Hr. I. Viol. II. Solo-Br. Br. Vcl. C-B.

p *cresc.* *pp* *pizz.* *SOLO.* *pp* *pizz.* *pp* *Bg.* *pp*

Fl. Ob. Cl. Fg. Hr. I. Viol. II. Solo-Br. Br. Vcl. C-B.

Fl. *rit. a tempo*

Ob.

Cl.

Fg.

Hr.

I. *pizz.*

Viol. *pizz.*

II. *pizz.*

Solo-Br. *tr.*

Br. *pizz.*

Vcl. *pizz.*

C.B.

Fl.

Ob.

Cl.

Fg.

Hr. *I. pp*

I. *pp*

Viol. *Bg. p*

II. *pp*

Solo-Br. *p*

Br. *pp*

Vcl. *pizz. p*

C.B. *pp*

Fl. *p*

Ob.

Cl.

Fg. *pp*

Hr.

I. *pizz.*

Viol. II.

Solo-Br.

Br.

Vel.

C-B.

rit. a tempo

Fl.

Ob.

Cl. *pp* *f* *p*

Fg. *pp* *f* *p*

Hr.

I. *p* *f* *p* *cresc.*

Viol. II. *Bg.* *p* *f* *p* *cresc.*

Solo-Br.

Br. *Bg.* *p* *f* *p* *cresc.*

Vel. *Bg.* *p* *f* *p*

C-B.

Fl.
Ob.
Cl.
Fg.
Hr.
I.
Viol.
II.
Solo-Br.
Br.
Vcl.
C-B.

Fl.
Ob.
Cl.
Fg.
Hr.
I.
Viol.
II.
Solo-Br.
Br.
Vcl.
C-B.

ziemlich langsam

a tempo

Fl.

Ob.

Cl.

Fg.

Hr.

I. Viol.

II. Viol.

Solo-Br.

Br.

Vcl.

C-B.

SOLO.
ff quasi Recitativo

ff

p

p

mäßig zurückhaltend

a tempo

Fl.

Ob.

Cl.

Fg.

Hr.

I. Viol.

II. Viol.

Br.

Vcl.

C-B.

p

mf

p

mf

f

p

ff leidenschaftlich

Fl. rit. a tempo rit. a tempo immer ein wenig

Ob.

Cl.

Fg.

Hr.

I.

Viol. II.

Br.

Vel.

C.-B.

pp ff

alle

[illegible]

Fl. *pp* *art*

Ob.

Cl.

Fg.

Hr.

I.

Viol. *pp*

II.

Br.

Vel.

C-B.

Fl.

Ob. *pp*

Cl.

Fg.

Hr.

I.

Viol.

II.

Br.

Vel.

C-B.

Fl.

Ob.

Cl. I. *p*

Fg.

Hr.

I. Viol.

II. Viol.

Br.

Vol.

C.-B.

pp

pp

Measures 1-12 of a musical score. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet I, Bassoon, Horn, Violin I, Violin II, Trumpet, Trombone, and Double Bass. Dynamics include *p* and *pp*. The first violin part has a first ending bracketed from measure 1 to 12. The oboe part has a first ending bracketed from measure 10 to 12.

Fl.

Ob.

Cl. I. *pp*

Fg.

Hr. I. *pp* II. *pp*

I. Viol.

II. Viol.

Solo Br. *pp*

Br.

Vol.

C.-B.

pp

pp

pp

pp

Measures 13-24 of a musical score. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute, Oboe, Clarinet I, Bassoon, Horn I, Horn II, Violin I, Violin II, Solo Trumpet, Trumpet, Trombone, and Double Bass. Dynamics include *pp*. The solo trumpet part has a first ending bracketed from measure 13 to 24. The horn I part has a first ending bracketed from measure 13 to 24. The horn II part has a first ending bracketed from measure 13 to 24. The solo trumpet part has a first ending bracketed from measure 13 to 24.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg.

Hr.

I. Viol. *pp*

II. *pp*

Solo Br. *pp*

Br. *pp*

Vcl. *pp*

C.-B.

Fl. *pp*

Ob. *p*

Cl.

Fg.

Hr.

I. Viol.

II. *p*

Br.

Vcl.

C.-B.

Fl. *mf* *f* *pp*

Ob. *mf* *f*

Cl. *p* *f*

Fg. *p* *f*

Hr. *f* *pp*

I. Viol. *p* *f* *p* *pizz.* *pp*

II. Viol. *p* *f* *pp*

Solo Br. *p* *f* *pizz.* *pp*

Br. *p* *f* *pp*

Vcl. *p* *f* *pizz.* *pp*

C.-B. *p* *f* *pp*

Fl. *mf* *pp*

Ob. *p* *mf*

Cl. *p* *mf*

Fg. *p* *mf*

Hr. *pp*

I. Viol. *mf* *p*

II. Viol. *mf* *p*

Br. *mf* *p*

Vcl. *mf* *p*

C.-B. *mf* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Hr. *p*

I. *p*

Viol. II. *p*

Br. *p*

Vcl. *Bg.*

C-B. *Bg.*

Fl. *pp*

Ob. *pp*

Cl. II. *pp* I. *pp*

Fg. II. *pp*

Hr. *pp*

I. *pp*

Viol. II. *pp*

Solo Br. *pp*

Br. *pp*

Vcl. *p*

C-B. *p*

Fl. *f* *pp* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *f* *pp* *cresc.*

Fg. *f* *pp* *cresc.*

Hr. *f* *pp* *cresc.*

I. *pp* *cresc.*

Viol. II. *pp* *cresc.*

Solo Br. *f* *pp* *cresc.*

Br. *f* *pp* *cresc.*

Vcl. *f* *pp* *cresc.*

C-B. *f* *pp* *cresc.*

Fl. *p molto cresc.*

Ob. *p molto cresc.*

Cl. *p molto cresc.*

Fg. *p molto cresc.*

Hr. *p molto cresc.*

I. *p molto cresc.*

Viol. II. *p molto cresc.*

Solo Br. *p molto cresc.*

Br. *p molto cresc.*

Vcl. *p molto cresc.*

C-B. *p molto cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Hr. *ff*

I. *ff*

Viol. II. *ff*

Solo Br. *ff*

Br. *ff*

Vcl. *ff*

C-B. *ff*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Hr.

I. *pp*

Viol. II. *p*

Solo Br. *pp*

Br.

Vcl.

C-B.

Fl. *pp*

Ob. *I. pp*

Cl. *pp*

Fg. *pp* *II. pp*

Hr. *ppp*

I. *mit Dämpfer ppp*

Viol. II. *ppp mit Dämpfer*

Solo Br. *pp(ohne Dämpfer)*

Br. *ppp mit Dämpfer*

Vcl. *ppp mit Dämpfer*

C-B. *ppp*

bedeutend langsamer *beschleunigend*

Fl.

Ob.

Cl.

Fg.

Hr. *I. p*

I. *ohne Dämpfer*

Viol. II. *ohne Dämpfer*

Br. *ohne Dämpfer*

Vcl. *ohne Dämpfer* *SOLO. mf*

C-B. *p* *f* *p*

I. Zeitmaß.

The first system of the musical score for 'I. Zerrmaß.' features the following parts and markings:

- Fl.** (Flute): Rests throughout the system.
- Ob.** (Oboe): Rests until measure 5, then a melodic line starting with a *p* (piano) dynamic.
- Cl.** (Clarinet): Rests throughout the system.
- Fg.** (Fagott/Bassoon): Starts with a *f* (forte) dynamic in measure 1, then a *p* (piano) dynamic in measure 2, and a *pp* (pianissimo) dynamic in measure 5.
- Hr.** (Horn): Starts with a *p* (piano) dynamic in measure 2, then a *pp* (pianissimo) dynamic in measure 5.
- I. Viol.** (Violin I): Rests throughout the system.
- II. Viol.** (Violin II): Rests throughout the system.
- Solo-Br.** (Solo Trombone): Rests throughout the system.
- Br.** (Trombe/Trombones): Starts with a *f* (forte) dynamic in measure 1, then a *p* (piano) dynamic in measure 2, and a *pizz.* (pizzicato) marking in measure 5.
- Vcl.** (Violoncello): Starts with a *piu f* (pizzicato forte) marking in measure 1, then a *ff* (fortissimo) dynamic in measure 2, and a *pizz.* (pizzicato) marking in measure 5.
- C-B.** (Cello/Bass): Rests throughout the system.

rit.

Fl.

Ob.

Cl.

Fg.

Hr.

I.

Viol.

II.

Solo-Br.

Br.

Vcl.

C-B.

ohne Dämpfer

pp

mf

f

a tempo

Fl.

Ob.

Cl.

Fg.

Hr.

I.

Viol.

II.

Solo-Br.

Br.

Vcl.

C-B.

pizz.

p

pp

p

p

[illegible]

Fl.

Ob.

Cl.

Fg.

Hr.

I.

Viol.

II.

Br.

Vel.

C-B.

molto rit. langsam a tempo

The first half of the score (I. Hälfte) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Violin I (I. Viol.), Violin II (II. Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (C-B.). The woodwinds and strings play sustained notes, while the Horns have a melodic line starting with a *pp* dynamic. The brass section is silent in this half.

II. Hälfte.

Fl.

Ob.

Cl.

Fg.

Hr.

I. Viol.

II. Viol.

Br.

Vcl.

O.-B.

ohne Dämpfer

zusammen

ohne Dämpfer

zusammen

ohne Dämpfer

zusammen

ohne Dämpfer

zusammen

pizz.

pizz.

p

pp

pp

pp

pp

pizz.

zusammen pp

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Op. 67. Zweiundfünfzig leicht ausführbare Vorspiele für die Orgel zu den gebräuchlichsten evangelischen Chorälen. Heft 1—3 à M. 3

Heft I.

1. Allein Gott in der Höh' sei Ehr
2. Alles ist an Gottes Segen
3. Aus tiefer Not schrei ich zu dir
4. Aus meines Herzens Grunde
5. Christus, der ist mein Leben
(Ach, bleib mit deiner Gnade)
6. Ein' feste Burg ist unser Gott
7. Dir, dir, Jehovah, will ich singen
8. Erschienen ist der herrlich Tag
9. Herr Jesu Christ, dich zu uns wend
10. Es ist das Heil uns kommen her
(Sei Lob und Ehr dem höchsten Gut)
11. Freu' dich sehr, o meine Seele
12. Gott des Himmels und der Erden
13. Herr, wie du willst, so schick's mit mir
14. Herzlich thut mich verlangen
(O Haupt voll Blut und Wunden)
15. Jauchz, Erd, und Himmel, jubel!

Heft II.

16. Ich dank dir, lieber Herre
17. Ich will dich lieben, meine Stärke
18. Jerusalem, du hochgebaute Stadt
19. Jesu Leiden, Pein und Tod
20. Jesus, meine Zuversicht
21. Jesus, meine Freude
22. Komm, o komm, du Geist des Lebens
23. Lobt Gott, ihr Christen alle gleich
24. Lobe den Herren, den mächtigen König der Ehren
25. Mach's mit mir, Gott, nach deiner Güte
26. Meinen Jesum lass ich nicht
27. Nun danket alle Gott
28. Nun freut euch, lieben Christen
29. Nun komm, der Heiden Heiland
30. O Gott, du frommer Gott
31. O Jesu Christ, meines Lebens Licht
32. O Lamm Gottes, unschuldig
33. O Welt, ich muss dich lassen
34. Schmücke dich, o liebe Seele
35. Seelenbräutigam

Heft III.

36. Sollt ich meinem Gott nicht singen
37. Straf mich nicht in deinem Zorn
38. Valet will ich dir geben
39. Vater unser im Himmelreich
40. Vom Himmel hoch, da komm ich her
41. Wachet auf, ruft uns die Stimme
42. Von Gott will ich nicht lassen
(Mit Ernst, o Menschenkinder)
43. Warum sollt ich mich denn grämen
44. Was Gott thut, das ist wohlgethan
45. Wer nur den lieben Gott lässt walten
(Zu ernstern Liedern)
46. Wer nur den lieben Gott lässt walten
(Zu Liedern freudigen Inhalts)
47. Werde munter, mein Gemüte
(Der am Kreuz ist meine Liebe)
48. Wer weiss, wie nahe mir mein Ende
49. Wie schön leuchtet der Morgenstern
50. Wie wohl ist mir, o Freund der Seelen
51. Jesus ist kommen
52. O wie selig

